
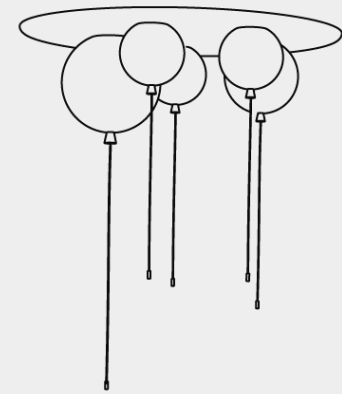


PRODUCT LIST

IDENTIFICATION

| | | | |
|---|--|---|--|
|  | PC PC1002 |  | |
| | NAME MEMORY SET LARGE D1300 H443 | | PC1002 $\varnothing 1300 \times 25$ |
| | TYPE CEILING LAMP | | |
| | COLLECTION MEMORY | | |
| | LINE EXCLUSIVE LINE | | |
| | DESIGNED BY BORIS KLIMEK | | |
| | DIMENSIONS (MM) 1300 x 443 x - x - | | |

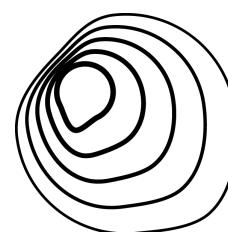
CHARACTERISTIC

FEATURES

THE MEMORY COLLECTION AWAKENS THE IMAGINATION AND BECKONS BACK TO A CAREFREE CHILDHOOD. THE WALL AND CEILING VERSIONS IN DIFFERENT SIZES, THE WIDE RANGE OF COLOR OPTIONS, AND A SELECTION OF FINISHES GIVE THIS LIGHTING EXPERIENCE A LARGE DEGREE OF VERSATILITY. THE ILLUSION OF INFLATED BALLOONS IS FLAWLESS RIGHT DOWN TO THE DANGLING STRING, WHICH SERVES TO SWITCH THE LIGHT ON AND OFF. THIS IS BEAUTY IN ITS SIMPLEST AND MOST PERSUASIVE FORM. THE MEMORY COLLECTION CONSISTS OF CEILING AND WALL VERSIONS IN THREE SIZES. THERE ARE ALSO SETS THAT ALLOW MULTIPLE LIGHTS TO BE COMBINED ON A SINGLE CEILING CANOPY. UNLIKE THE OTHER COLLECTIONS, MEMORY ARE NOT SUPPLIED WITH A LIGHT SOURCE.

TECHNOLOGY

THE CRAFTSMANSHIP APPLIED IN PRODUCTION FOLLOWS IN THE CENTURIES-OLD TRADITION AND EXPERIENCE OF MASTER GLASSMAKERS. THE PRECISION CRAFTING OF HAND-BLOWN GLASS INSTILLS DISTINCTIVE, ENDURING CHARACTER AND OUTSTANDING QUALITY IN ALL BROKIS PRODUCTS. THE GLASS SHADES ARE FORMED FROM MULTIPLE LAYERS OF MOLTEN GLASS, EACH OF WHICH IS SCRUTINIZED BY THE MASTER GLASSMAKER PRIOR TO BEING BLOWN INTO THE MOLD. UP TO 70% OF THE RESULTING QUALITY IS ACHIEVED IN THIS STAGE OF PRODUCTION. THE TRIPLEX OPAL GLASS USED IN THE PRODUCTION OF THE LAMPSHADE REPRESENTS ONE OF THE HIGHEST QUALITY MATERIALS USED IN THE LIGHTING INDUSTRY. THE SANDWICH COMBINATION OF TWO TRANSPARENT OUTER LAYERS OF CRYSTAL AND AN INNER LAYER OF WHITE OPAL GLASS BETWEEN THEM LEND THE GLASS OUTSTANDING OPTICAL PROPERTIES, AS DO THE CAREFULLY GUARDED HANDCRAFT TECHNIQUES.



PRODUCT LIST

PRODUCT CLASSIFICATION

| MEMORY | SET LARGE | | PC1002 |
|-----------------------|-----------|---|----------|
| GLASS COLOUR | BAS | RED - TRIPLEX OPAL | CGC579 • |
| GLASS COLOUR | BAS | BLUE - TRIPLEX OPAL | CGC28 • |
| GLASS COLOUR | BAS | ORANGE - TRIPLEX OPAL | CGC580 • |
| GLASS COLOUR | BAS | LIGHT PINK - TRIPLEX OPAL | CGC30 • |
| GLASS COLOUR | BAS | GREY - TRIPLEX OPAL | CGC617 • |
| GLASS COLOUR | BAS | TRIPLEX OPAL | CGC39 • |
| GLASS COLOUR | BAS | TURQUOISE - TRIPLEX OPAL | CGC601 • |
| GLASS COLOUR | BAS | GREEN APPLE - TRIPLEX OPAL | CGC578 • |
| GLASS COLOUR | BAS | YELLOW - TRIPLEX OPAL | CGC47 • |
| GLASS SURFACE | BAS | GLOSSY SURFACE | CGSU66 |
| GLASS SURFACE | BAS | ACID-ETCHED BOTH SIDE SURFACE (BEFORE CGSU67) | CGSU881 |
| SURFACE FINISH | BAS | IRON CHROMATE - SILVER | CCS620 |
| CANOPY SURFACE FINISH | BAS | MDF CANOPY- WHITE | CCSC887 |
| ENDING PART | BAS | LIGHT SWITCH - WHITE | CEE777 • |
| ENDING PART | BAS | LIGHT SWITCH - BLACK | CEE778 • |
| SCREW CAP | ALL | E27 - NICKEL SOCKET | CESSC338 |
| POWER VOLTAGE (VAC) | ALL | 230VAC | PV2493 |
| STANDARTS | ALL | CE | CEC160 |
| STANDARTS | ALL | EN 60598-1 ED.6:2015 | CEC569 |
| STANDARTS | ALL | EN 60598-2-1:1997 | CEC568 |
| STANDARTS | ALL | IEC 60598-1:2014 | CEC2471 |
| STANDARTS | ALL | IEC 60598-2-1:1979+ A1:1987 | CEC2472 |

